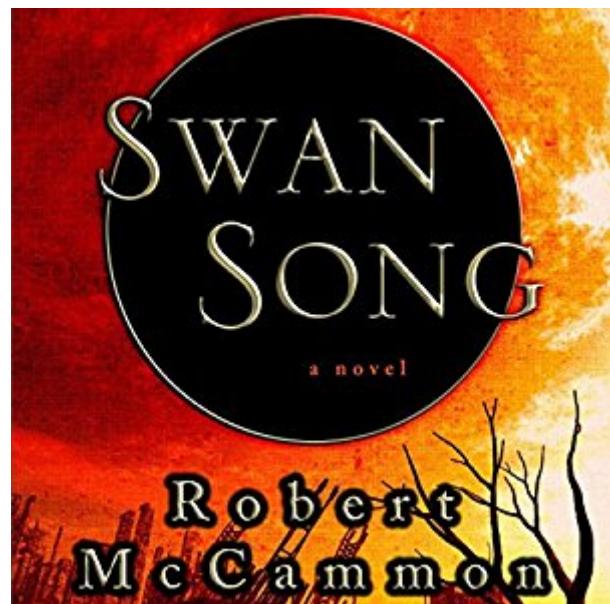


The book was found

Swan Song



Synopsis

"We're about to cross the point of no return. God help us; we're flying in the dark, and we don't know where the hell we're going." Facing down an unprecedented malevolent enemy, the government responds with a nuclear attack. America as it was is gone forever, and now every citizen - from the president of the United States to the homeless on the streets of New York City - will fight for survival. *Swan Song* is Robert McCammon's prescient and shocking vision of a post-apocalyptic nation, a grand epic of terror and, ultimately, renewal. In a wasteland born of rage and fear, populated by monstrous creatures and marauding armies, earth's last survivors have been drawn into the final battle between good and evil, that will decide the fate of humanity. They include Sister, who discovers a strange and transformative glass artifact in the destroyed Manhattan streets... Joshua Hutchins, the pro wrestler who takes refuge from the nuclear fallout at a Nebraska gas station... and Swan, a young girl possessing special powers, who travels alongside Josh to a Missouri town where healing and recovery can begin with Swan's gifts. But the ancient force behind earth's devastation is scouring the walking wounded for recruits for its relentless army, beginning with Swan herself. Please note: Two chapters were originally missing from Part 2 of this book. We were alerted to the problem on 11/21/11 and have corrected it. We're very sorry for any inconvenience. If you had already downloaded the book, don't worry - your library has automatically updated with the corrected version. Simply re-download from your library, at no additional cost, to get the complete book.

Book Information

Audible Audio Edition

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Customer Reviews

The apocalyptic genre is an endearing phenomenon in fiction. Even after the collapse of the Cold War, authors are still pumping out new novels about the end of civilization. That's probably due to the fact that nuclear war isn't the only way to kill off the human race; Stephen King got a lot of mileage out of a killer virus in "The Stand." This book, by the excellent storyteller Robert McCammon, resembles King's classic novel in several respects, but McCammon sticks with the classic nuclear annihilation scenario in "Swan Song," a book written as the Cold War was winding down in the late 1980's. "Swan Song" starts out on a bleak note, and quickly goes down hill from there. The world is in turmoil as terrorists use nuclear bombs with impunity, the U.S. and the USSR constantly engage in skirmishes around the world, and the economy does a nosedive straight into the ground. Inevitably, the bombs are launched and the world erupts in a thousand mushroom clouds. This is all within the first hundred pages or so. What follows is the real story, and McCammon pulls out all the stops introducing us to the characters that drive the story. Just like McCammon's novel "Stinger," there are many major characters in "Swan Song." McCammon introduces us to Sister Creep, a New York bag lady fostering a horrific personal tragedy; Josh, a 7' black wrestler (known as Black Frankenstein) with a heart of gold; Colonel "Jimbo" Macklin, a former war hero with an ominous shadow dogging his every move; and Roland Croninger, a wise beyond his years child who grows into Macklin's sadistic acolyte. This is post-apocalypse, so there is the unavoidable good vs. evil theme running through the book. The good is Swan, a young girl who has the power to renew earth's ecosystem.

I write this review in the knowledge that probably no one will read it - there are already over 700 reviews and almost all of them are five star. This review is part of that legion and that's fine by me. So given I am writing this review for me - I will take some licence. Firstly I have read loads of PA fiction (favorite so far is The Old Man and the Wasteland), but I hesitated with my purchase of Swan Song. I kept coming across references and praise of Swan Song. At \$10 it was a lot more than many Kindle reads I buy. Then I thought, the last few books I read were only a couple of bucks - but they were c#%^ and pretty short too. So I thought, Swan Song is over 800 pages - so even if it is just okay it is still better value. So I bought it and have not experienced buyers remorse. Swan Song draws you in. It is a different type of PA novel as it has a mystical undertone. Not in the kind of 'roll your eyes, give me a break' way - but a spiritual side to the story that adds to its depth and humanity. There are several concurrent plots which weave together as the story unfolds. Each subplot is interesting. What surprised me was that I became so engrossed with one story line, I literally

forgot about some other characters and was surprised when they reappeared. It was 'oh of course, I had completely forgotten about you guys'. That is a really good thing showing just how easy it is to become lost in the story. If I was being ultra critical I would say that there was a certain 'convenience' of events towards the end. Also - and yes this is just a personal bugbear, the author has obviously had limited exposure to horses. Horses do not lap water like a dog - they suck it. They also really don't behave in the way Mule did.

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